MARVEL COMICS
THE
FEAR!
$1.25 US
$1.60 CAN
313
FEB
UK 85p
APPROVED BY THE COMICS CODE AUTHORITY
GO TO BLAZES, DAREDEVIL!
HA HA HA HA HA HA HA HA HA
30TH ANNIVERSARY 1962 1992
THE AMAZING SPIDER-MAN
McDANIEL LaRocque

A CHILDHOOD ACCIDENT STOLE HIS SIGHT, BUT, INCREDIBLY, IT ENDOWED YOUNG MATT MURDOCK WITH RADAR VISION AND HEIGHTENED SENSES. ARMED ONLY WITH HIS athletic prowess, billy club, and indomitable courage, matt battles injustice as a crimson-clad gladiator!

Stan Lee presents

DAREDEVIL, THE MAN WITHOUT FEAR!

DAREDEVIL™ Vol. 1, No. 313, February, 1993. (ISSN #0279-8271) Published by MARVEL COMICS. Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.60 in Canada. Subscription rate for 12 issues: U.S. $15.00. Canadian subscribers must add $8.00 for postage and GST. GST #R127032852. Foreign $27.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO DAREDEVIL, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Printed in The U.S.A.

BLAMING "BENNY THE TORCH" INSTEAD WOULD BE A PRESUMPTION OF GUILT OVER INNOCENCE, SOMETHING THE LAWYER HALF OF ME WON'T ALLOW WITHOUT PROOF.
THE VIGILANTE IN ME, THOUGH, CAN'T HELP BUT PASSING ON A STREETSIDE LESSON.
SO COLD IT BURNS
YOU PLAY WITH FIRE, YOU'RE GOING TO GET BURNED.
A TALENT LIKE YOURS DESERVES THE CHANCE TO BE ADMIRED UP CLOSE AND PERSONAL.
WRITER D.G. CHICHESTER
PENCILLER SCOTT McDANIEL
INKER BUD LaROSA
LETTERER BILL OAKLEY
COLOR ST MAX SCHEELE
EDITOR RALPH MACCHIO
CHIEF TOM DEFALCO

LISA RIZZO GOES ON TRIAL IN THREE DAYS FOR ARSON AND MANSLAUGHTER.
I'M THINKING MAYBE YOU CAN SPARE HER ANY MORE GRIEF THAN SHE'S ALREADY HAD.
I'LL TELL YOU, RED, I USETA CHEER THE LONE RANGER ON THE TUBE...
HE MOVES WITH WHAT HE PROBABLY THINKS IS SPEED.
I TRACK THE STINK OF FEAR IN HIS SWEAT, THE BITTER CHEMICAL ODOR OF THE TOOLS OF HIS TRADE.
...BUT PLAYIN' AT GOOD GUY TAKES A BACK SEAT TO SAVIN' MY OWN SKIN!
AGGKK!
...WHILE BENNY'S STILL INTENT ON STUMBLING LOST IN THE SMOKE AND FLAME.
I'M TWO MOVES AHEAD AND OUT OF THE WAY...
HAVE TO DO BETTER.

INSIDE MY HEAD, DEGREES OF HEAT ON MY SKIN PROCESS INTO IMAGES.
YOU DON'T HAVE TO SEE TO FEEL.
THWMMF
LET ME SHOW YOU HOW IT'S DONE.
TELL ME ABOUT JOEY'S ORIGINAL BEST!
BENNY KNOWS THAT FACT.
THINK YOU CAN SWEAT ME, RED?! THINK AGAIN!
HOT SMOKE CAN'T BE LETTING HIM SEE MORE THAN A FEW INCHES IN FRONT OF HIS FACE.
BUT HE CAN FEEL HIS HANDIWORK GROWING EVER CLOSER AND HUNGRY.

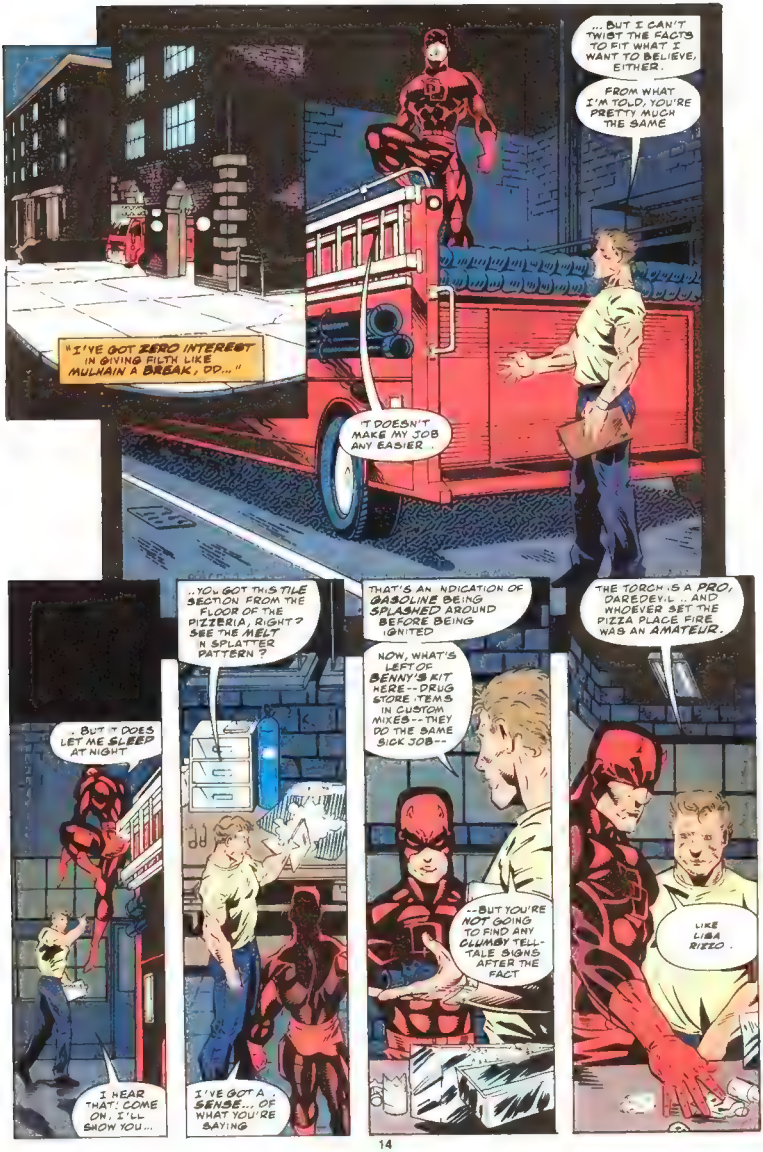
I'M NOT TALKIN' -- I'M WALKIN'!
WHY DO YOU WANT TO MAKE THIS SO HARD ON YOURSELF? I'LL SETTLE FOR STARTING WITH A SIMPLE "YES" OR--
ENHANCED SENSES MAGNIFY THE ALREADY-CONSIDERABLE NIGHTMARE IN THE BASEMENT--
--GRITTY SOOT ROUGH ON MY FACE, CHOKING MY THROAT AND NOSE--
GET YOUR HANDS OFF ME!
TOLD YOU BEFORE, BENNY, YOU'LL HAVE TO DO BETTER.
--BUT I'M NOT LETTING THE FIREBUG LOOSE WITHOUT AN ANSWER!
I SIDESTEP ONCE MORE...
...AND THE TORCH STEPS RIGHT INTO IT.
OPEN UP, YOU MOTHERLESS--
THWOK
THERE'S THE SHARP SCENT OF CHLORINE, THE OILY AROMA OF BZYL-CREEM, A HALF-DOZEN OTHER CAUSTIC SMELLS BREAKING FREE OF THE CRIMINAL'S BAG OF TRICKS.
INGREDIENTS OF ARSON FEEDING THE HOWLING ROAR OF THE FLAME, INTENT ON TAKING BENNY MULHAIN ALONG WITH THEM.

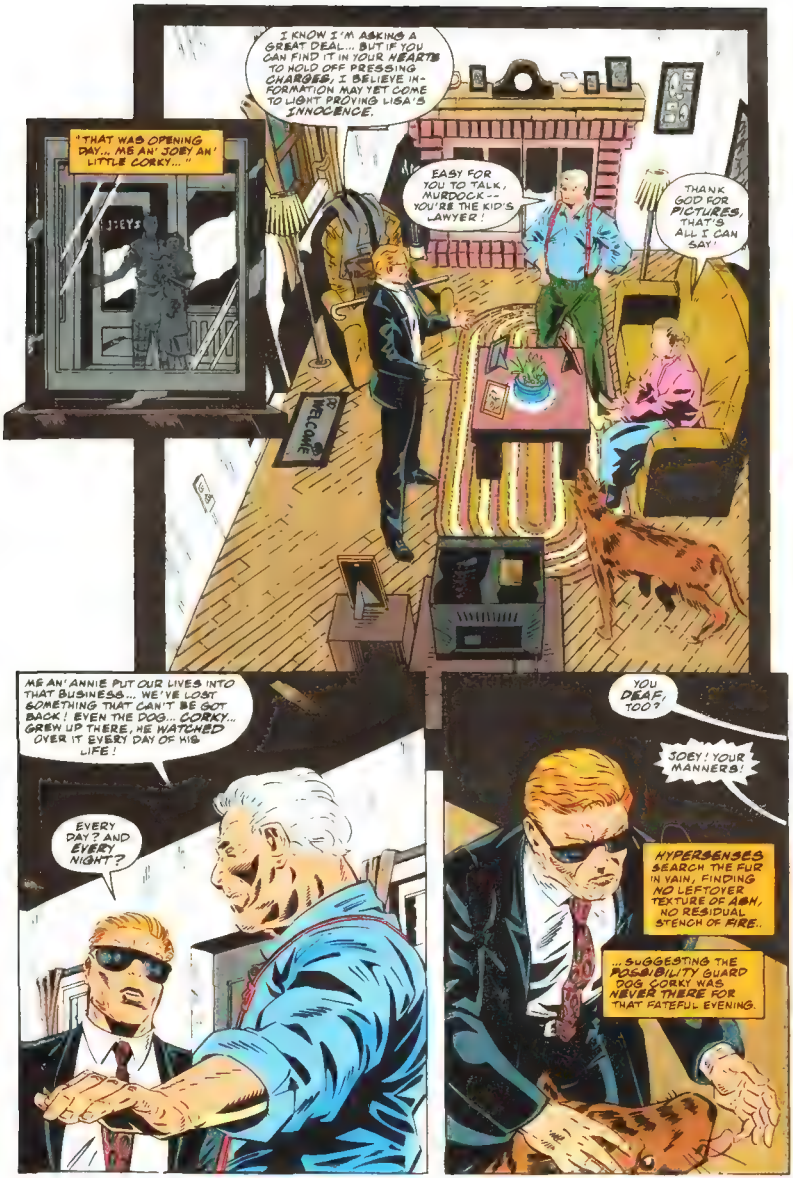
MY DETERMINATION AND HIS STUBBORNNESS WORK AT CROSS-PURPOSES--
I'VE GOT YOU-- I'VE GOT YOU!
DOWN!
KRAAM
ROLL!
THE MOVE EXTINGUISHES MOST OF THE FLAME--

--THE HANDS-ON APPROACH MAKING UP THE DIFFERENCE.
PAIN RACES UP FROM MY FINGERTIPS AND PALM--
--AS RADAR ECHOES BACK AN IMAGE FROM THE SIDEWALK ABOVE.
I DON'T NEED TO BE FACING THE BOX TO FIND IT.
BY OPENING MY HYPERSENSES UP, I CAN PERCEIVE THE WORLD 360 DEGREES AROUND, ALL AT ONCE...
SKRAK
BRRIIING
ARROOOOOO
...BUT RIGHT NOW, ALL THAT MATTERS IS ONE LIFE.

WHAT'S THE PROGNOSIS?
HEY, HORNHEAD, I'M ONLY AN EMT... M.D.'S COME DOWN ON OUR HEADS FOR MAKING A DIAGNOSIS!
BEST GUESS.
HE'S A MESS... BUT HE SHOULD TURN OUT OKAY.
THOUGH IF YOU'RE LOOKING FOR HIM TO SAY ANYTHING RATIONAL, IT'S GONNA BE AWHILE BEFORE HE'S DOWN OFF PAIN KILLERS.
CONFIRMATION OF BENNY'S ROLE IN THE BROOKLYN BLAZE IS GOING TO HAVE TO COME FROM SOMETHING OTHER THAN WHAT I BELIEVE TO BE THE SOURCE...
...AND FOR THAT I TURN TO THE EXPERTS.
CAPTAIN GEORGE, ISN'T IT?
MAKE IT DAN.
WE'VE GOT TO TALK...

DECEMBER
OKAY, AGAIN... FIRST PHOTO. FRONT OF PIZZA PLACE, CHARRED.
GUARD DOG
SECOND, INSIDE, PHOTO FRAMES CRACKED ON THE WALL... THERE'S ONE PICTURE MISSING. THIRD, GUARD DOG SIGN, BURNED UP AS BAD AS THE REST.
KEEP GOING, FOGGY.
TIMES LIKE THIS, YOU START WISHING FOR BRAILLE CAMERAS!
I DON'T MIND DETAILING THE STUFF FOR YOU, MATT, BUT HOW MANY TIMES CAN WE REVIEW?
AND NOT TO YAWN IN THE FACE OF INNOCENCE OVER GUILT, BUT THE FACT THAT THIS GIRL REFUSES TO COOPERATE WITH EVEN SO MUCH AS WHAT SHE WAS DOING ON THE SCENE...
I KNOW, IT MAKES THE PROSECUTOR'S ARGUMENT THAT MUCH STRONGER -- THAT LISA AND MARKY SET THE FIRE AND GOT TRAPPED INSIDE THEIR OWN PRANK!
I'M NOT BUYING IT, PARTNER. SOMEWHERE AMONG ALL THIS THERE ARE THE CLUES TO WHAT REALLY WENT DOWN...
...WE OWE IT TO OUR CLIENT -- NO MATTER HOW UNCOMMUNICATIVE SHE MAY BE -- TO GIVE HER THE BEST BREAK POSSIBLE... MAYBE THE ONLY BREAK SHE'LL GET.
AND FOR BEING SUCH A TROOPER, I BELIEVE I OWE YOU THE LAST SLICE!
HUMANITY AND HUNGER, WHO CAN ARGUE WITH EITHER ONE?
OKAY, FIRST PHOTO...

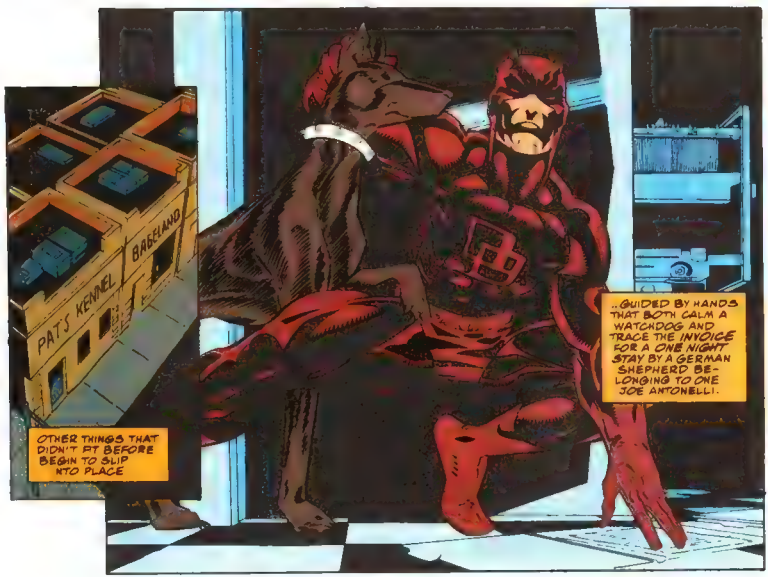

"I'VE GOT ZERO INTEREST IN GIVING FILTH LIKE MULHAIN A BREAK, DD..."
IT DOESN'T MAKE MY JOB ANY EASIER.
...BUT I CAN'T TWIST THE FACTS TO FIT WHAT I WANT TO BELIEVE, EITHER.
FROM WHAT I'M TOLD, YOU'RE PRETTY MUCH THE SAME
...BUT IT DOES LET ME SLEEP AT NIGHT
I HEAR THAT! COME ON, I'LL SHOW YOU...
..YOU GOT THIS TILE SECTION FROM THE FLOOR OF THE PIZZERIA, RIGHT? SEE THE MELT IN SPLATTER PATTERN?
I'VE GOT A SENSE... OF WHAT YOU'RE SAYING
THAT'S AN INDICATION OF GASOLINE BEING SPLASHED AROUND BEFORE BEING IGNITED
NOW, WHAT'S LEFT OF BENNY'S KIT HERE--DRUG STORE ITEMS IN CUSTOM MIXES--THEY DO THE SAME SICK JOB--
--BUT YOU'RE NOT GOING TO FIND ANY CLUMSY TELL-TALE SIGNS AFTER THE FACT
THE TORCH IS A PRO, DAREDEVIL... AND WHOEVER SET THE PIZZA PLACE FIRE WAS AN AMATEUR.
LIKE LISA RIZZO.

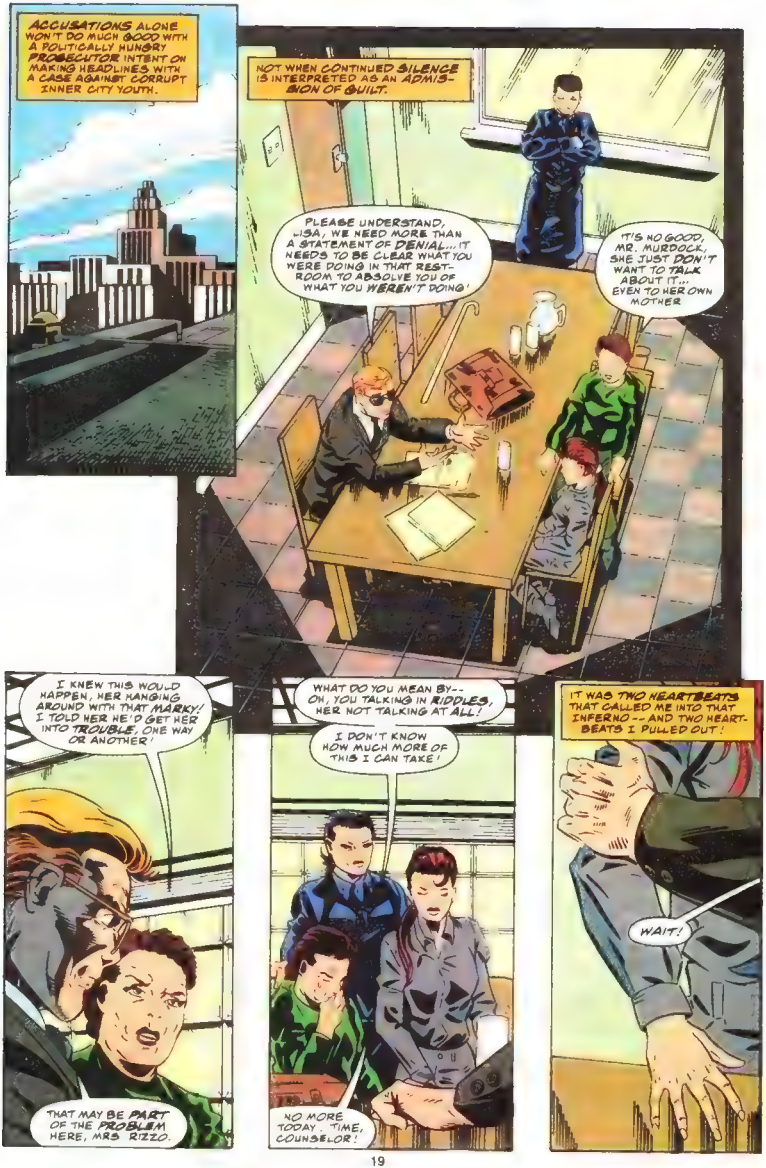

I KNOW I'M ASKING A GREAT DEAL... BUT IF YOU CAN FIND IT IN YOUR HEART TO HOLD OFF PRESSING CHARGES, I BELIEVE INFORMATION MAY YET COME TO LIGHT PROVING LISA'S INNOCENCE.
"THAT WAS OPENING DAY... ME AN' JOEY AN' LITTLE CORKY..."
JOEY'S
EASY FOR YOU TO TALK, MURDOCK -- YOU'RE THE KID'S LAWYER!
THANK GOD FOR PICTURES, THAT'S ALL I CAN SAY!
WELCOME
ME AN' ANNIE PUT OUR LIVES INTO THAT BUSINESS... WE'VE LOST SOMETHING THAT CAN'T BE GOT BACK! EVEN THE DOG... CORKY... GREW UP THERE, HE WATCHED OVER IT EVERY DAY OF HIS LIFE!
EVERY DAY? AND EVERY NIGHT?
YOU DEAF, TOO?
JOEY! YOUR MANNERS!
HYPERSENSES SEARCH THE FUR IN VAIN, FINDING NO LEFTOVER TEXTURE OF ASH, NO RESIDUAL STENCH OF FIRE..
...SUGGESTING THE POSSIBILITY GUARD DOG CORKY WAS NEVER THERE FOR THAT FATEFUL EVENING.

BIG SHOT ATTORNEY LIKE YOU MUST HAVE IT PRETTY GOOD, HUH? YOU DON'T KNOW WHAT IT'S LIKE IN THE REAL WORLD!
THINGS HAVE CHANGED FOR THE WORST SINCE WE OPENED "JOEY'S." ...HARD TIMES GOTTEN HARDER! HONEST FOLKS CAN'T MAKE AN HONEST LIVING!
IT'S NOT THE HONEST LIVING THAT CONCERNS ME!
COULD I GET A GLASS OF WATER, MA'AM?
--AND THIS ONE WE TOOK WHEN HE WAS SIX MONTHS--
--OH, YES! LET ME SHOW YOU!
OR, RATHER..
ABUSING HOSPITALITY ISN'T FAIR..
I UNDERSTAND
JUST WAIT RIGHT THERE!
I'M FINE..
...BUT NEITHER IS LETTING A YOUNG GIRL PAY FOR SOMEONE ELSE'S CRIMES.
FINGERTIPS "READ" THE RAISED INK OF THE ENVELOPE'S RETURN ADDRESS.

THANKS... THAT'S JUST WHAT I NEEDED!
WELL, I NEED YOU OUT OF HERE NOW, MR MURDOCK! I'M SICK OF YOUR BLEEDING HEART-- NEITHER ANNIE NOR I'VE GOT ANY INTENTION OF LETTING THAT LITTLE WENCH OFF FOR HER YANDALISM!
RADAR SCANS THE ROOM, HUNTING AMONG THE MYRIAD FRAME SHAPES FOR ONE THAT FITS THE DIMENSIONS.
I'M SORRY YOU FEEL THAT WAY, SIR ... I'LL JUST BE GOING--!
KLUNK
HOW CLUMSY OF ME!
HANDS GAUGING
--MATCHING AGAINST MEMORY.
SIZING UP THINGS THAT DIDN'T QUITE FIT.
I SEE MORE THAN YOU THINK...
THAT'S ALL RIGHT, MR. MURDOCK... YOU BEING HANDICAPPED AND ALL!
THIS ONE'S A FAVORITE OF MY MOTHER AND FATHER--GOD REST HER! IT'S A PITY YOU CAN'T SEE IT!

SUSPICION IS POINTLESS WITHOUT THE EVIDENCE TO BACK IT UP
CHARLEY GARZON TAKES TIME OUT FROM LOANSHARKING TO HELP IN ESTABLISHING MOTIVE...
LOOK, YOU WANT THE SHORT AND SWEET, YOU GOT IT: THOSE TWO OLD FOOLS WEREN'T INTO ME FOR A LOT TO BEGIN WITH... BUT THEY KEPT AT IT, AND IT'S ADDED UP BIG!
TAKE THEIR MARKER, YOU WANT, DAREDEVIL, IT'S YOURS! JUST... NOT AGAIN WITH THE WHEELS!
...THE CHAIN FALL AND ENGINE BLOCK COURTESY OF A LOCAL "MAN OF RESPECT" NAMED PETE LONDON.


PAT'S KENNEL
BABELAND
OTHER THINGS THAT DIDN'T FIT BEFORE BEGIN TO SLIP INTO PLACE
...GUIDED BY HANDS THAT BOTH CALM A WATCHDOG AND TRACE THE INVOICE FOR A ONE NIGHT STAY BY A GERMAN SHEPHERD BELONGING TO ONE JOE ANTONELLI.

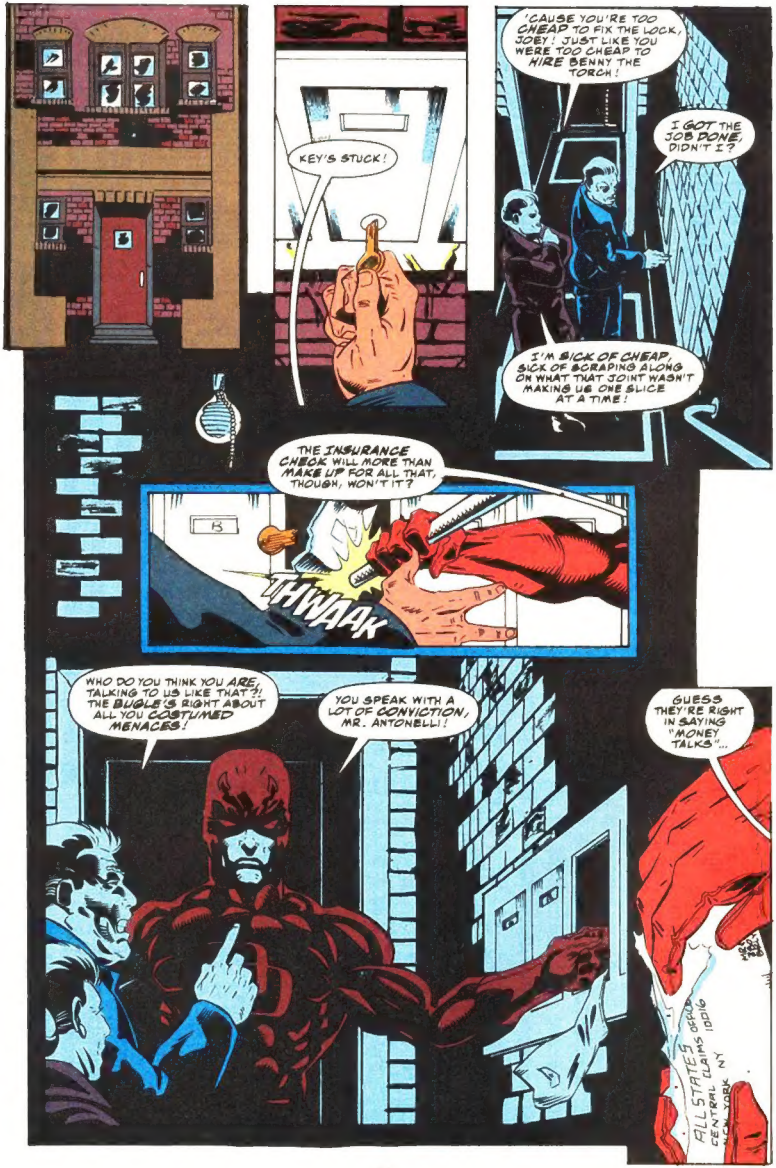

ACCUSATIONS ALONE WON'T DO MUCH GOOD WITH A POLITICALLY HUNGRY PROSECUTOR INTENT ON MAKING HEADLINES WITH A CASE AGAINST CORRUPT INNER CITY YOUTH.
NOT WHEN CONTINUED SILENCE IS INTERPRETED AS AN ADMISSION OF GUILT.
PLEASE UNDERSTAND, LISA, WE NEED MORE THAN A STATEMENT OF DENIAL... IT NEEDS TO BE CLEAR WHAT YOU WERE DOING IN THAT REST-ROOM TO ABSOLVE YOU OF WHAT YOU WEREN'T DOING!
IT'S NO GOOD, MR. MURDOCK. SHE JUST DON'T WANT TO TALK ABOUT IT... EVEN TO HER OWN MOTHER
I KNEW THIS WOULD HAPPEN, HER HANGING AROUND WITH THAT MARKY! I TOLD HER HE'D GET HER INTO TROUBLE, ONE WAY OR ANOTHER!
THAT MAY BE PART OF THE PROBLEM HERE, MRS RIZZO.
WHAT DO YOU MEAN BY-- OH, YOU TALKING IN RIDDLES, HER NOT TALKING AT ALL!
I DON'T KNOW HOW MUCH MORE OF THIS I CAN TAKE!
NO MORE TODAY, TIME, COUNSELOR!
IT WAS TWO HEARTBEATS THAT CALLED ME INTO THAT INFERNO -- AND TWO HEARTBEATS I PULLED OUT!
WAIT!

IF YOU WON'T TALK FOR YOURSELF...
MARKY NEVER FIGURED IN... HE'D PASSED ON BEFORE I GOT ON THE SCENE.
GET YOUR HANDS OFF--
YOU'RE OUT OF LINE, COUNSELOR!
I DO IT FOR SOMEONE ELSE!
NO, THE OTHER SIGN OF LIFE BESIDE LISA'S HADN'T BEEN BORN YET
Y-YOU KNOW... HOW?
DOESN'T MATTER. MORE IMPORTANT IS THAT I KNOW HOW ALONE YOU'RE FEELING... AFRAID OF WHAT YOUR MOTHER'S GOING TO THINK...
SHE'S GOING TO KNOW SOONER THAN LATER, LISA... YOUR FUTURE'S BIGGER THAN SOME FACADE OF SUPPOSED PROPRIETY!
I DON'T KNOW... I DON'T KNOW WHAT HAPPENED THAT NIGHT! I JUST KNOW WHAT HAPPENED TO US...
YOU CAN STILL RECONSIDER...
I DON'T THINK SO!

I'M WARNING YOU FOR THE LAST TIME, OLD MAN... NO ONE MESSES WITH CHARLEY GARZON!
SO WHOSE BUTT DO I HAVE TO LIGHT A FIRE UNDER TO GET SOME SERVICE AROUND HERE?
DON'T BURN YOUR BRIDGES, LADY... THAT'S MY JOB!
NICE DOGGY... HE'S SO WARM!
OR MAYBE I'M JUST SO COLD...
STOP IT, LEE... YOU'VE WOUND YOURSELF SO TIGHT...
...IT'S EITHER SNAP OR LET LOOSE SOME OF THAT TENSION BY CRACKING A SMILE! SHOW THEM PEARLY WHITES...
I BET THAT GRIN CAN EVEN BRIGHTEN THE AWESOME TWOSOME, MOTHER AND FATHER ACT ON THE WALL THERE!
WHAT DO YOU MEAN BY THAT "MOTHER" CRACK, MARKY? ARE YOU TRYING TO SAY SOMETHING?
NO! NO, OF COURSE NOT, HON! I WAS JUST MAKING A JOKE!
OH, GOD... ALL OF A SUDDEN, I FEEL SO SICK...
LISA!

LEE, DON'T RUN OFF LIKE THAT!
I COULDN'T HELP IT, MARKY.. I FEEL SO...
IT'S GONNA BE OKAY, LEE... REALLY... IT'S GONNA BE OKAY!
IT'S NOT OKAY, MARKY, IT'S NOT! I'M PREGNANT AND NOTHING'S OKAY!
YOU GOT ME THROUGH THIS, LISA... YOU AND ME TOGETHER! NOTHING'S CHANGING THAT, NOT YOUR MOM, NOT--
I'M JUST SO SCARED... OF WHAT SHE'S GONNA SAY... OF EVERYTHING!
LEAVE THAT, ANNIE!
I WILL NOT! THEY'RE MY PARENTS AND I WILL NOT!
HAVE IT YOUR WAY, THEN! C'MON, CORKY, YOU'RE SPENDING THE NIGHT SOMEWHERE ELSE, BOY!
SOUNDS LIKE THEY'RE CLOSING UP. I BETTER...
...YOU SMELL GAS?

FWOOSH
SLAM
MARKY! MARKY, WHAT'S HAPPENING?!
N-NOTHING, HON... NOTHING GOOD!
IT'S TROUBLE, LEE... AND I DON'T KNOW WHAT TO DO ABOUT IT...
SAVING LISA AND HER UNBORN CHILD WAS ONLY HALF OF WHAT HAD TO BE DONE THAT TRAGIC NIGHT.


KEY'S STUCK!
'CAUSE YOU'RE TOO CHEAP TO FIX THE LOCK, JOEY! JUST LIKE YOU WERE TOO CHEAP TO HIRE BENNY THE TORCH!
I GOT THE JOB DONE, DIDN'T I?
I'M SICK OF CHEAP, SICK OF SCRAPING ALONG ON WHAT THAT JOINT WASN'T MAKING US ONE SLICE AT A TIME!
THE INSURANCE CHECK WILL MORE THAN MAKE UP FOR ALL THAT, THOUGH, WON'T IT?
THWAAK
WHO DO YOU THINK YOU ARE, TALKING TO US LIKE THAT?! THE BUGLE'S RIGHT ABOUT ALL YOU COSTUMED MENACES!
YOU SPEAK WITH A LOT OF CONVICTION, MR. ANTONELLI!
GUESS THEY'RE RIGHT IN SAYING "MONEY TALKS"...
ALL STATES CLAIMS OFFICE CENTRAL NEW YORK NY 10016

"... AND BALONEY WALKS!" YOU COULD'VE USED THAT DEGREE OF COMMITMENT IN SETTING THE FIRE, INSTEAD OF LEAVING A TRAIL OF SAFEGUARDED PETS AND PICTURES!
I DON'T KNOW WHAT YOU'RE--
SAVE IT. I DON'T CARE.
HRSSH
ALL STATE
NO, DON'T--!
PLEASE, WE WERE JUST TRYING TO GET OUT FROM UNDER--
FWWRSSH
MY SENSES TEMPT ME WITH THE BLISTERS GROWING ON MY HAND, THE SMELL OF THE SMOKING PAPER, THE TASTE OF THE OLD COUPLE'S TEARS
BUT IN THE COLD SHADOW OF NAKED GREED, I DON'T FEEL A THING.
ALL FOR... OH, LORD... IT WAS ALL FOR NOTHING!
NO, WE CAN STILL MAKE IT WORK, WE CAN--!
NEXT: MISTER FEAR RETURNS TO THE PAGES OF DD WITH A VENGEANCE... AND A GENDER CHANGE! "SHOCK TREATMENT" STARTS IN 30 DAYS!

THE
PROWLER

DEVIL'S ADVOCATE

RALPH MACCHIO: EDITOR — PAT GARRAHY: ASSISTANT EDITOR
c/o MARVEL COMICS — 387 PARK AVENUE SOUTH — NEW YORK, NEW YORK — 10016
ATTENTION CORRESPONDENTS: ALL LETTERS TO BE CONSIDERED FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS THOUGH WE WILL WITHHOLD THAT INFO BY REQUEST.

Item: With the introduction of new characters, the complex storylines, and the fantastic art that has graced the pages of DAREDEVIL lately, you can see why we want to hear everyone's reactions to this mag! So if you have something to tell us about DD, please write right away!! MARS NEEDS LETTERS!!!
(Actually, only Ralf does.)

Item: Once again we are giving you one of our patented, special, extra-page pin-ups to admire. But why is it of the Prowler, you may ask? It's a plug, silly! Glenn Alan Herdling and Scott Alan McDaniel will be collaborating once again in order to bring you the four-issue PROWLER limited series!! (Blasting its way to the store sheives in the summer of '93!) But don't worry, Scott has no intention of leaving the pages of DAREDEVIL. Nope! Our dedicated pencil-pusher will be whipping out the pages--sparing no lead--in order to bring you the most visually exciting DD, and pulse-pounding PROWLER you've ever seen!! We're sure that this is one limited series you won't want to miss!!!

Item: As if two "item" boxes weren't enough! It's time to tease you once again with tidbits about this year's DAREDEVIL ANNUAL!! DEATHLOK, MORBIUS, and SILVER SABLE AND THE WILD PACK's writer extraordinaire--Greg Wright--will be teaming up with THOR, AVENGERS, and NOMAD's power-packed penciler--Pat Olliffe--to bring you the most terrifying DD story yet!!! And if that weren't enough, once again, the duo team of Herdling & McDaniel will be garnishing our tasty annual with the return of Calypso, the DD Doppelganger, and a certain "rotten corpse" that you haven't seen in years (that's probably why he's rotten!)!!!!! If you miss this annual, you should get your head checked!!!!!!!! Look for it in April!

Dear Ralph,

Okay, it's no big secret or anything that D.G. Chichester is one of my favorite comic scribes, so I was very depressed when I opened DAREDEVIL #310 and saw that the issue was written by (gasp!) a guest writer! Guest-writers usually have nothing to offer but lame stories. Hmmmm. Glenn Herdling must have skipped the day they were talking about lame fill-in stories at guest-writer's school, because his interpretation of DD was right up there with D.G.'s!

It's weird that it would take a fill-in story to follow up on a character that I've been so intensely curious about, namely, Calypso. I loved her confrontation with Spider-Man and though she would make a good adversary for DD. Glenn has proved me right.

Scott McDaniel continues to produce art guaranteed to make you drool. (Ruins the comic, though!) His style is very reminiscent of another favorite of mine, Todd McFarlane. Don't look over your shoulder, Todd, Scott's art improves with every issue!

David Scott
2658 W. Boise #3
Boise, ID 83706

Many people don't know this, but when Glenn Herdling was a mere assistant editor, he worked on all the Spider-Man titles--including the adjectiveless, SPIDER-MAN! It was during this time that Glenn suggested a certain Caribbeann villainess to the then Spider-artist, Todd McFarlane. Together they created Calypso, and comicdom was blessed with such villainy!! It's no wonder Mr. Herdling seems to have such a passion for the character!!!

Dear Devils,

DAREDEVIL #310 was one of the greatest issues I've read. Daredevil is one of the greatest heroes of all time, but I think he needs to lighten up a bit, and not be so serious. Scott McDaniel is one of my favorite artists, and I love the temper he seems to give DD. Now here are my questions:

1) Is the Punisher still mad at Daredevil? If he is, will there be a bigger fight between them--bigger than the one in "Dead Man's Hand?"

2) Is there a Daredevil Marvel Masterpiece card?

Scott Sherwood
(Address withheld by request)

1) As always, the Punisher and Daredevil do not play nice when they get together. So you can look forward to a confrontation that will escalate with each meeting of the two, Scott!
2) Yup! And it's darn impressive too!!!

Dear Sirs,

I actually found myself enjoying DAREDEVIL #311. Scott McDaniel and Bud LaRosa did a nice job this time around. They diverted from their usual storytelling to present the reader with a more abstract and dream-like point of view. It set the tone and atmosphere of the story from the very beginning. Glenn Alan Herdling turned out to be a nice offering, as well, though I do look forward to the return of D.G. Chichester.

Marson Fedrick
P.O. Box 514
Ellisville, MS 39437

Scott and Bud have been trying real hard to break in new techniques on the pages of DAREDEVIL. Not only do they strive for the most dramatic layout, but they bring out the bag o' tricks for little effects like the flame sequences in this very issue. Scott and Bud together watched the movie "Backdraft" a total of seventeen times, just to be able to draw the flame FX's that you see on these pages. Très cool, no?

Dear Hornhead Crew,

Your cover to DAREDEVIL #311 was very funny--especially the "ZOMBIE WITHOUT FEAR" logo! Even though DD defeated Calypso and her zombie henchmen in the rubble of a warehouse, he lost custody of Yves to Dunphy. It was too bad that the refugees had to go back to Haiti. The story was both entertaining and dramatic with Hornhead being turned into a zombie, and Matt's reference to Saddam Hussein's control of the Kuwaiti oil field's during the Gulf Crisis.

In an unrelated topic, Daredevil has been in comic books since 1964 along with crossovers from Amazing Spider-Man to Thor. Yet we just don't see him in the toy and collectible market like we do Spider-Man, the Hulk, the X-Men, and others. As for super heroes on the screen, it seems that Marvel makes more comic books than it does movies. I believe it's time for Hollywood to wake up and smell the comics. If James Cameron is making a Spider-Man movie, then other heroes like our red-suited Daredevil should be in the cinemas by the early twenty-first century! So until Matt and Karen tie the knot and have little daredevils, Make Mine Marvel!!!

Richard Irving
32 Cole St. Apt. #3
Pawtucket, RI 02860

You're not alone in wanting more comic oriented movies, Rich. In fact, there's no one who would like to see a DD movie more than us. But it doesn't look like there will be any plans for a DAREDEVIL movie right yet. We can always look towards the future, can't we?

Dear Ralph and Pat,

What the heck is going on with DAREDEVIL? I mean, here you got this "Chichester" guy running around, writing great stories, and then you go and stick this title with a really good art team? Suffice to say, this magazine is better now than it's been for a long, long time--which just goes to show that one can't even depend on being disappointed in this barbaric day and age. Thanks a lot, guys!

Dan Woodward
4915 N 9th #130
Fresno, CA 93726

You're welcome, Dan!

Next Issue: Elektra, Typhoid Mary, and the Surgeon General all have one thing in common--they've set their sights on ol' Hornhead! But after issue #314, there will be only one femme fatale that DD will really fear!! Be here for the return of Mr. Fear, but beware, the *shock* may just kill you!!! In thirty!